

## PARTNERSHIPS WITH...

### Service Learning and English

**Pepperdine University Choirs:** *Dona Nobis Pacem* (Ralph Vaughn Williams)

- Visits from Veterans during rehearsals
- **English** Major wrote program notes, discussed poetry with chorus
- Fundraising (for White Heart Foundation) via **College Volunteer Center**
- **Written reflection** assignments before and after concert

Dr. Ryan Board:  
*"To make it most impactful, think about how your program works within the larger [institutional] context."*

### History

**Hampden-Sydney College Men's Chorus:** *Testament of Freedom* (Randall Thompson) and *Lincoln's Portrait* (Aaron Copland)

- Narration by Provost for *Lincoln's Portrait*
- Two "**mini-lectures**" by history professors
- **Student-curated slideshow** to accompany *Lincoln's Portrait*

Dr. Helena von Rueden:  
*"Involving the History Department brought us new audience members who will hopefully come back, now that they've heard the chorus."*

### Science and Social Activism

**Radford University Choruses:** *Nature-themed repertoire*

- **Biology Professor and lab classes** learn/write about climate change
- Biology **students curated slideshow** of nature-related images to match the musical selections: shown during performance
- Choral **students view documentary and discuss** on climate change
- **Poetry readings** by choral students

Dr. Meredith Bowen:  
*"I think concerts are more powerful when they hint at or pointedly discuss a topic in current events."*

### Dance and Lighting

**Reed College:** Eric Whitacre, Ēriks Ešēvalds, David Lang, and Philip Glass

- **Guest choreographer** designed dance to match the music
- Choral **students participated in choreographing** as well as **dancing**
- **Dance Department students** performed while chorus sang
- Lighting design and an unconventional space added polish and affect

Dr. John Cox:  
*"Interdisciplinary collaboration creates a performance which is greater than the sum of its parts, promoting the philosophy behind a liberal arts education."*

### Visual Art and English

**Bismarck State College:** various repertoire

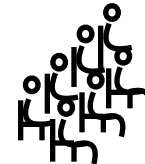
- **Collage** theme means a wide array of styles and **many ensembles**
- Seamless performance from piece to piece includes poetry readings
- Visual Arts Professors **paint throughout concert** on large canvasses
- Audiences view artwork onstage after the show

Prof. Dawn Hagerott:  
*"Have one Department spearhead this type of project. Know how you want your partners involved before you start."*

## BENEFITS TO...

### The College:

- Carries out institutional goals for experiential/interdisciplinary learning
- Can improve relations with public, community partners<sup>1</sup>
- Can improve interdepartmental relationships



### Choral Students:

- Provides deeper understanding of context, strengthening student commitment to performance
- Builds connections to work in other disciplines
- Opportunity for extra-musical learning outcomes

### Audiences:

- New audience members drawn from partner constituencies<sup>2</sup>
- Provides relatable connection for audience members new to choral music
- Provides context for music, often desired by audiences<sup>3</sup>

### Conductor and Choral Program:

- Emphasizes the academic relevancy of choral music, reducing possibility of cuts
- Increased visibility to department or college administration could result in increased funding and support
- Collaborative work with others reinforces similar values within the group<sup>4</sup>
- Introduces you to other constituencies on campus and proves you are a "team player"